State of California -- The Resources Agency DEPARTMENT OF PARKS AND RECREATION

CONTINUATION SHEET

Primary # HRI# Trinomial

Page 1 of 3 Resource Name or #: 217 W AVENIDA SAN ANTONIO

Recorded by: Historic Resources Group Date: 9/21/2006 ☐ Continuation ☑ Update

PROPERTY NAME Unknown

HISTORIC NAME Unknown

PROPERTY ADDRESS 217 W Avenida San Antonio

ASSESSOR PARCEL NUMBER 692-311-26

PROPERTY TYPE Single-family residential

OTHER DESCRIPTION

DATE OF CONSTRUCTION 1929 (F) Building Permit

INTEGRITY No substantial changes post-1995 Historic Resources Survey prepared by Leslie

Heumann & Associates.

SIGNIFICANCE This one- and two-story residence was built for Don Acres, designed by Virgil

Westbrook and constructed by F.S.S. Hallberg in 1929. It is a good example of the Spanish Colonial Revival style as represented in San Clemente. (See Continuation

Sheet).

STATUS CODE 5D

STATUS Appears eligible at the local level as a contributor to a potential historic district. It is

recommended for retention on the Historic Structures List.

Project City of San Clemente Historic Resources Survey Update

Prepared for City of San Clemente

910 Calle Negicio, Suite 100 San Clemente, CA 92673

Prepared by Historic Resources Group

1728 Whitley Avenue Hollywood, CA 90028

State of California -- The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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Primary # HRI# Trinomial

Page 2 of 3 Resource Name or #: 217 W AVENIDA SAN ANTONIO

 ■ Continuation □ Update **Date:** 9/21/2006Recorded by: Historic Resources Group SIGNIFICANCE (continued). Due to a two-story addition it no longer appears eligible for the National Register, but remains eligible as a contributor to a potential local district under Criterion A for its association with the Ole Hanson/Spanish Village by the Sea period of development (1925-1936).

State of California -- The Resources Agency

DEPARTMENT OF PARKS AND RECREATION

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Primary # HRI# **Trinomial**

Page 3 of 217 W AVENIDA SAN ANTONIO Resource Name or #:

Date: 9/21/2006 Recorded by: Historic Resources Group ■ Continuation □ Update

Photographs of the Subject Property:







