

PRIMARY RECORD

Other Listings

Review Code _____ Reviewer _____ Date _____

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Resource Name or #: 251 AVENIDA GRANADA

P1. Other Identifier:

P2. Location: Not for Publication Unrestricted a. County Orange

and (P2b and P2C or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T; R; 1/4 of 1/4 of Sec; B.M.

c. Address 251 Avenida Granada City San Clemente Zip 92672

d. UTM: Zone; mE/ mN

e. Other Locational Data: Assessor Parcel Number: 058-113-63

P3a. Description:

The property contains a one-story single family residence raised over a ground-level garage with a rectangular plan and wood-frame construction. Designed in the Spanish Colonial Revival style, it has a low-pitch side-gable and front-gable roof with clay tiles and exposed rafter tails. The exterior walls are clad with original smooth stucco. There is a chimney. The primary (west) facade is three bays wide. The southernmost bay contains a two-car garage with four non-original but compatible doors. Above, the living space is lit by a large round double-hung wood window with a circular window above. The central bay is recessed and contains a covered porch with wood supports that rests on a low stucco balustrade. The main entrance is on the second level under the shed roof of the porch. The northernmost bay includes a covered archway to the backyard that supports a second-level patio. The fenestration consists of fixed wood double-hung windows throughout the residence and two wood casement windows on the side were later inserted. The residence is in good condition. Its integrity is good.

P3b. Resources Attributes: 02 Single Family Property

P4. Resources Present: Building Structure Object Site District Element of District Other



P5b. Description of Photo:

West elevation, east view. May 2006.

P6. Date Constructed/Sources:

Historic Both
 Prehistoric

1930 (F) Building Permit

P7. Owner and Address:

Pibolis, Theodore Francis
251 Avenida Granada

P8. Recorded by:

Historic Resources Group, 1728
Whitley Avenue, Hollywood, CA
90028

P9. Date Recorded: 9/19/2006

P10. Survey Type:

City of San Clemente Historic
Resources Survey Update

P11. Report Citation: None.

Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other:

DPR 523A (1/95) HRG

BUILDING, STRUCTURE, AND OBJECT RECORD

Resource Name or #: 251 AVENIDA GRANADA

B1. Historic Name: (Unknown)

B2. Common Name: (Unknown)

B3. Original Use: Single-family residential

B4. Present Use: Single-family residential

B5. Architectural Style: Spanish Colonial Revival

B6. Construction History:

B7. Moved? No Yes Unknown

Date: Original Location:

B8. Related Features:

B9a. Architect: (Unknown)

b. Builder: C.A. Ellison

B10. Significance: Theme Ole Hanson/Spanish Village by the Sea Area City of San Clemente

Period of Significance 1925-1936 Property Type Residential Applicable Criteria A

This one-story single-family residential building was built for Karin Smith in 1930. It is a typical example of the Spanish Colonial Revival style as represented in San Clemente. This property appears eligible as a contributors to a potential National Register District under Criterion A for its association with the Ole Hanson/Spanish Village by the Sea period of development. The property also appears eligible at the local level as a contributor to a potential historic district. It is recommended for retention on the Historic Structures List.

B11. Additional Resource Attributes: 02 Single Family Property

B12. References: San Clemente Building Permits; Historic Resources Survey, Leslie Heumann and Associates, 1995.

B13. Remarks: (none)

B14. Evaluator: Historic Resources Group, Hollywood, CA

Date of Evaluation: 9/19/2006

(This space reserved for official comments.)



CONTINUATION SHEET

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Resource Name or #: 251 AVENIDA GRANADA

Recorded by: Historic Resources Group

Date: 9/19/2006

Continuation Update

Photographs of the Subject Property, Continued:

