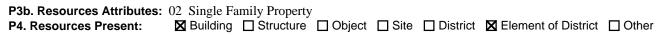
State of California The Resources Agency	Primary #
DEPARTMENT OF PARKS AND RECREATION	HRI#
PRIMARY RECORD	Trinomial
	NRHP Status Code 5D
Other Listings	
Review Code Reviewer	Date
Page 1 of 3Resource Name or #: 135 AVE	NIDA FLORENCIA
<ul> <li>P1. Other Identifier:</li> <li>P2. Location: □ Not for Publication ⊠ Unrestricted and (P2b and P2C or P2d. Attach a Location Map as neo b. USGS 7.5' Quad Date T; R; 1/4 of 1/4 of c. Address 135 Avenida Florencia City San Cle d. UTM: Zone ; mE/ mN</li> </ul>	essary.) of Sec ; B.M.

#### P3a. Description:

The property contains a one-story single family residence with an irregular plan and wood-frame construction. Designed in the Spanish Colonial Revival style, it has a low-pitch side-gable and front-gable roof with clay tiles and exposed rafter tails. The exterior walls are clad with original smooth stucco. The property sits on a sloping site, and the house is raised above the garage, accessed from the street by tiled stairs. The primary (north) facade is two bays wide. The easternmost bay contains a pair of wood double-hung windows and an entry alcove containing the recessed main entrance. The westernmost bay is recessed above the garage and contains three wood double-hung windows overlooking a patio. The east elevation is also visible from the street. The fenestration consists of fixed wood casement and double-hung windows throughout the residence. The residence is in good condition. Its integrity is good.





e. Other Locational Data: Assessor Parcel Number: 692-361-16

P11. Report Citation: None.

Attachments: □ NONE □ Location Map □ Sketch Map 🛛 Continuation Sheet 🖾 Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Photograph Record Artifact Record Other: DPR 523A (1/95) HRG

P5b. Description of Photo: North elevation, south view. May 2006.

P6. Date Constructed/Sources: Historic Both Prehistoric

(Unknown)

P7. Owner and Address: Price, Antoine & Price, Veronique 135 Avenida Florencia

P8. Recorded by: Historic Resources Group, 1728 Whitley Avenue, Hollywood, CA 90028

**P9. Date Recorded:** 9/19/2006

P10. Survey Type: City of San Clemente Historic Resources Survey Update

Milling Station Record Rock Art Record

Primary # HRI#

## **BUILDING, STRUCTURE, AND OBJECT RECORD**

**Page** 2 of 3

NRHP Status Code 5D

Resource Name or #: 135 AVENIDA FLORENCIA

- B1. Historic Name: (Unknown)
- **B2.** Common Name: (Unknown)
- **B3.** Original Use: Single-family residential

B4. Present Use: Single-family residential

**B5.** Architectural Style: Spanish Colonial Revival **B6.** Construction History:

B7. Moved? 🗌 No 🛛 Yes 🗍 Unknown	Date: 1957 Original Location: 328 Avenida Sierra
B8. Related Features:	

B9a. Architect: (Unknown)

## **b. Builder:** (Unknown)

**B10. Significance:** Theme San Clemente in the '30s and '40s Area City of San Clemente Period of Significance 1937-1949 Property Type Residential Applicable Criteria A

This one-story single family residence was relocated onto the present site from 328 Avenida Sierra in 1957. The original date of construction is not known. This property is a typical example of the Spanish Colonial Revival style as represented in San Clemente. It appears eligible as a contributor to a potential local historic district under Criterion A for its association with San Clemente in the '30s and '40s. It is recommended for retention on the Historic Structures List.

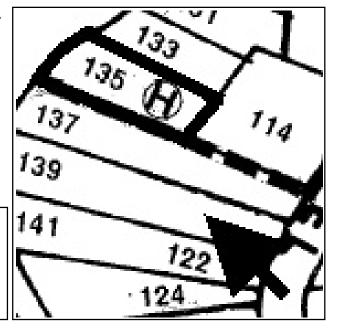
#### B11. Additional Resource Attributes: 02 Single Family Property

**B12. References:** Historic Resources Survey, Leslie Heumann and Associates, 1995.

B13. Remarks: (none)

**B14. Evaluator:** Historic Resources Group, Hollywood, CA **Date of Evaluation:** 9/19/2006

(This space reserved for official comments.)



#### State of California -- The Resources Agency DEPARTMENT OF PARKS AND RECREATION

# **CONTINUATION SHEET**

Primary # HRI# Trinomial

Date: 9/19/2006

Page 3 of 3

Resource Name or #:

135 AVENIDA FLORENCIA

Continuation 🛛 Update

**Recorded by:** Historic Resources Group

### Photographs of the Subject Property, Continued:





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